

Zbirka ritamskih primjera za srednju glazbenu školu

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Split, lipanj 2021.

Ova zbirka sadrži ritamske primjere koji su namijenjeni učenicima srednje glazbene škole. Primjeri su raspoređeni od jednostavnijih k složenijima, posebno za svaki razred, te su s osobitom pažnjom prilagođeni nastavnom planu i programu predmeta solfeggio. Nalaze se u četvrtinskim, osminskim, polovinskim i nepravilnim mjerama.

Ritamski primjeri zamišljeni su na način da ih učenici prvih i drugih razreda izgovaraju ritamskim slogovima, dok ih učenici trećih i četvrtih razreda izgovaraju neutralnim slogovima zbog složenijih ritamskih figura.

Nadam se da će ova zbirka biti korisna učenicima, ali i kolegama profesorima u njihovom radu.

Ritamski primjeri za 1. razred srednje škole

1.

2.

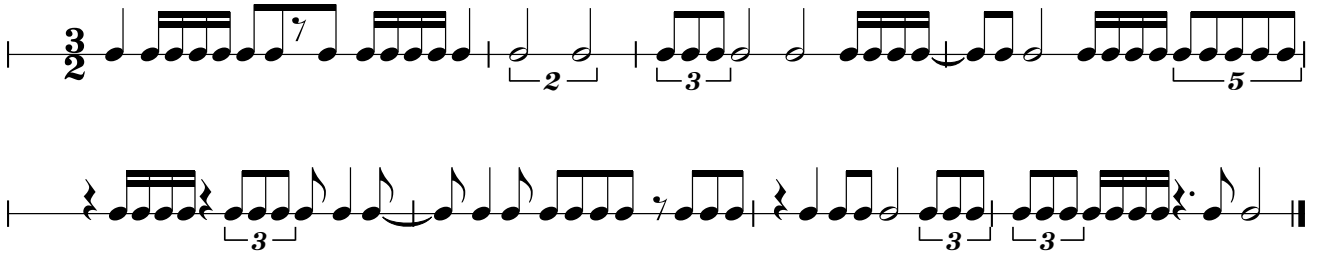
3.

4.

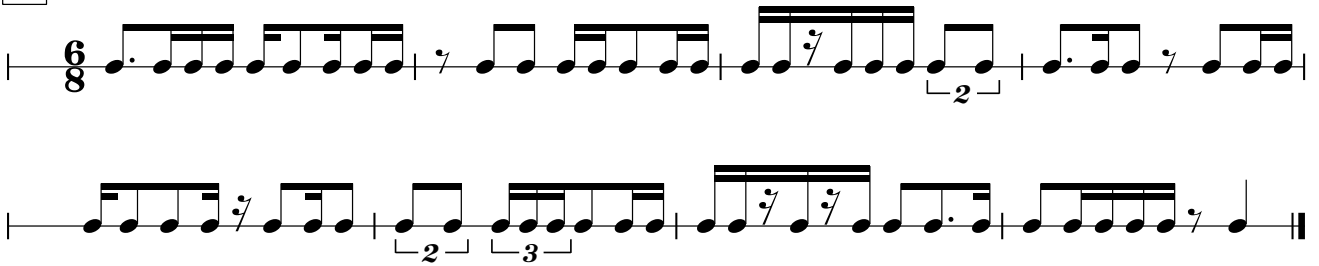
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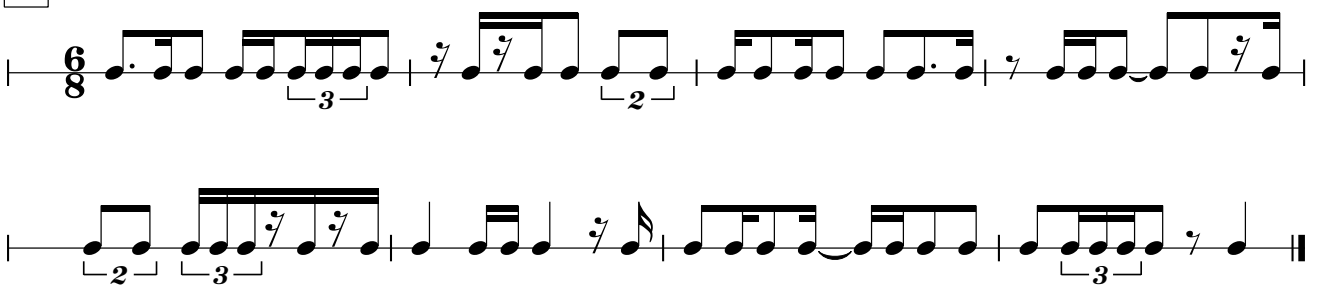
6.



7.



8.



9. 3+2



10. 3+2+2



6 3.

Musical notation for exercise 3, measures 6-9. The piece is in 2/2 time. Measure 6 contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 7 contains a quarter note, a half note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, a quarter note, and a quarter note. The exercise concludes with a double bar line.

4.

Musical notation for exercise 4, measures 10-12. The piece is in 3/8 time. Measure 10 contains a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. The exercise concludes with a double bar line.

5.

Musical notation for exercise 5, measures 13-15. The piece is in 3/2 time. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, and a quarter note. The exercise concludes with a double bar line.

Ritamski primjeri za 3. razred srednje škole

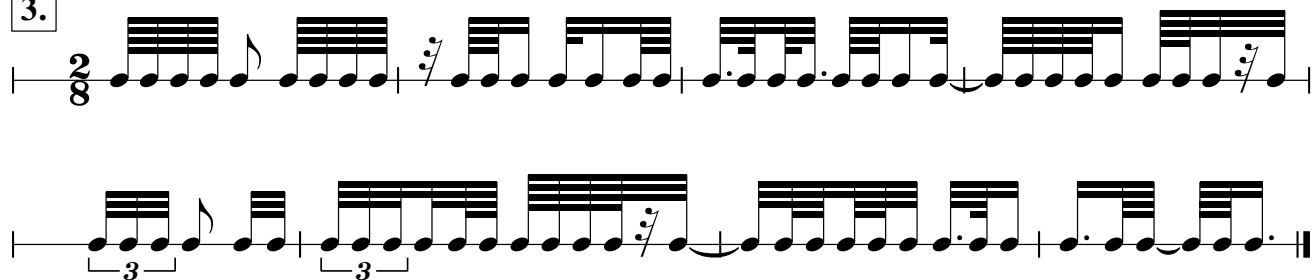
1.



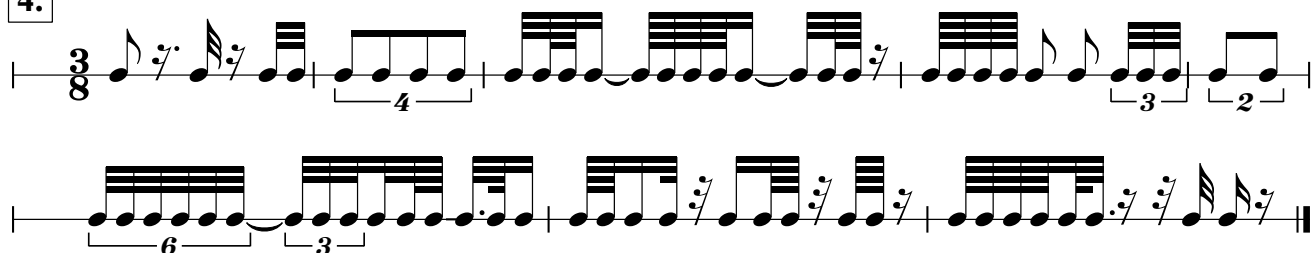
2.



3.



4.



5.

Exercise 5 is written in 4/2 time. It consists of three staves of music. The first staff begins with a 4/2 time signature and contains a sequence of eighth notes, with a pair of eighth notes beamed together and marked with a '2' below. The second staff continues the sequence with eighth notes, including a triplet of eighth notes marked with a '3' below. The third staff concludes the exercise with eighth notes, including another triplet marked with a '3' below and ending with a double bar line.

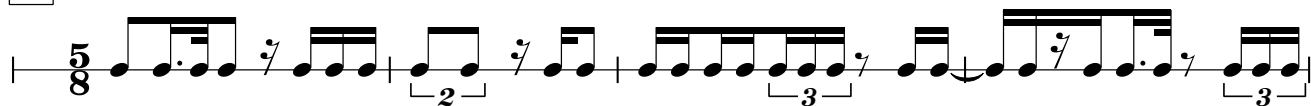
6.

Exercise 6 is written in 6/8 time. It consists of three staves of music. The first staff begins with a 6/8 time signature and contains a sequence of eighth notes, with a triplet of eighth notes marked with a '3' below and a group of four eighth notes marked with a '4' below. The second staff continues with eighth notes, including a triplet marked with a '3' below. The third staff concludes the exercise with eighth notes, including a triplet marked with a '3' below and ending with a double bar line.

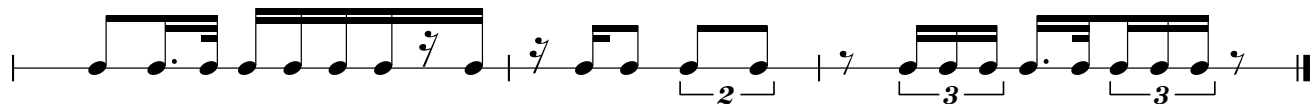
7.

Exercise 7 is written in 6/8 time. It consists of three staves of music. The first staff begins with a 6/8 time signature and contains a sequence of eighth notes, with a triplet of eighth notes marked with a '3' below. The second staff continues with eighth notes, including a pair of eighth notes beamed together and marked with a '2' below, and a triplet marked with a '3' below. The third staff concludes the exercise with eighth notes, including a pair of eighth notes beamed together and marked with a '4' below, and a triplet marked with a '3' below, ending with a double bar line.

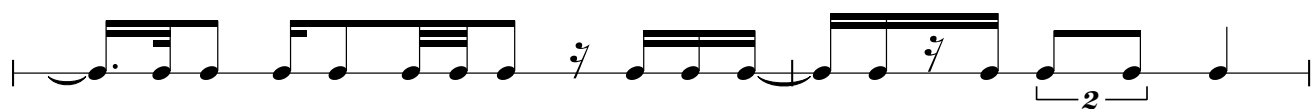
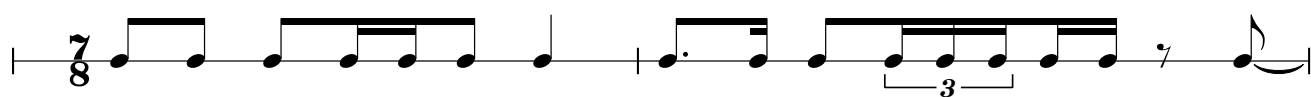
8. 3+2



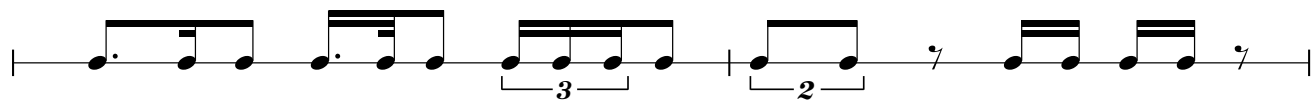
2+3



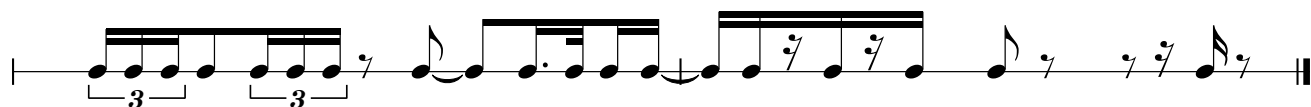
9. 2+3+2



3+2+2

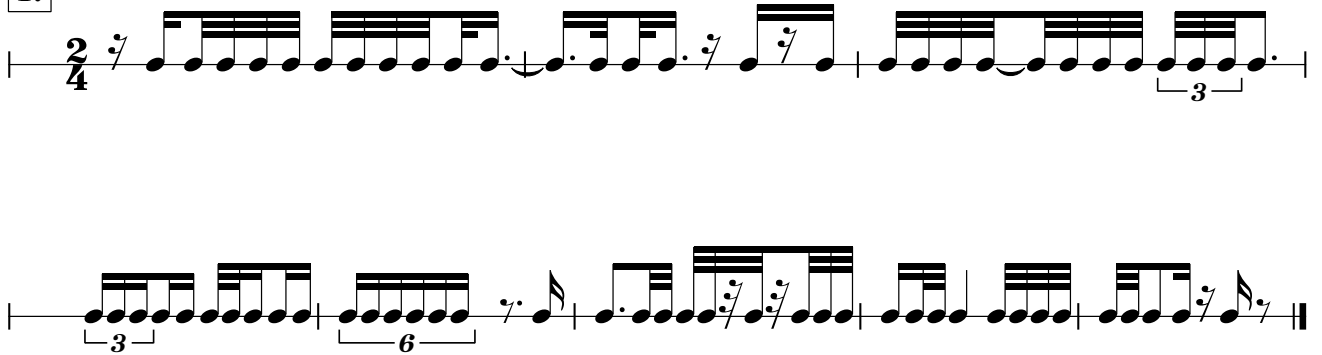


10. 3+2+3

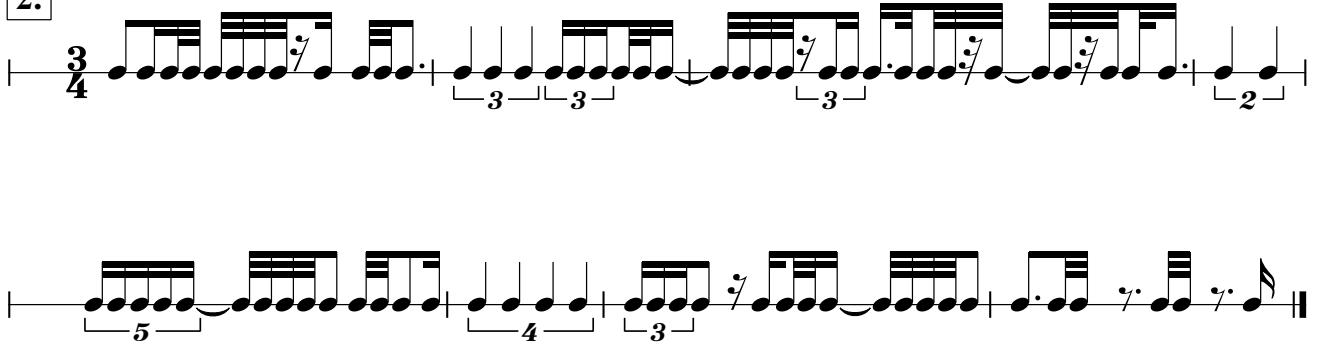


Ritamski primjeri za 4. razred srednje škole

1.



2.



3.



4.

Musical notation for exercise 4, written in 4/8 time. The exercise consists of four staves of music. The first staff begins with a treble clef and a 4/8 time signature. It features a sequence of notes: a quarter note, a quarter rest, an eighth note, a dotted quarter note, and a quarter note. This is followed by a bracketed group of four eighth notes. The second staff contains several groups of eighth notes, some with triplets indicated by a '3' and a bracket. The third staff includes a group of six eighth notes with a '6' and a bracket, and several eighth notes with accents. The fourth staff concludes with a group of two eighth notes with a '2' and a bracket, followed by a group of five eighth notes with a '5' and a bracket, and ends with several eighth notes with accents.

5.

Musical notation for exercise 5, written in 2/2 time. The exercise consists of two staves of music. The first staff starts with a treble clef and a 2/2 time signature. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. This is followed by a group of six eighth notes with a '3' and a bracket, and another group of six eighth notes with a '3' and a bracket. The second staff continues with a group of six eighth notes with a '3' and a bracket, followed by a group of six eighth notes with a '3' and a bracket, and ends with a quarter note and a quarter rest.

6.

Musical notation for exercise 6, written in 3/2 time. The exercise consists of three staves of music. The first staff starts with a treble clef and a 3/2 time signature. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. This is followed by a group of six eighth notes with a '3' and a bracket, and a group of two eighth notes with a '2' and a bracket. The second staff continues with a group of six eighth notes with a '7' and a bracket, followed by a group of six eighth notes with a '7' and a bracket, and a group of four eighth notes with a '4' and a bracket. The third staff concludes with a group of six eighth notes with a '7' and a bracket, followed by a group of five eighth notes with a '5' and a bracket, and a group of three eighth notes with a '3' and a bracket.

7.

Musical notation for exercise 7 in 6/8 time. The exercise consists of three staves. The first staff contains six measures with eighth and sixteenth notes, including a pair of eighth notes beamed together with a '2' below, and two groups of three sixteenth notes beamed together with '3' below. The second staff contains six measures with eighth notes, including a group of three sixteenth notes beamed together with a '3' below and a pair of eighth notes beamed together with a '2' below. The third staff contains six measures with eighth notes, including a group of four sixteenth notes beamed together with a '4' below. The piece ends with a double bar line.

8.

Musical notation for exercise 8 in 6/8 time. The exercise consists of three staves. The first staff contains six measures with eighth and sixteenth notes, including two groups of three sixteenth notes beamed together with '3' below and a pair of eighth notes beamed together with a '2' below. The second staff contains six measures with eighth notes, including a group of three sixteenth notes beamed together with a '3' below. The third staff contains six measures with eighth notes, including a group of four sixteenth notes beamed together with a '4' below. The piece ends with a double bar line.

9.

3+2

Musical notation for exercise 9 in 5/8 time. The exercise consists of two staves. The first staff contains five measures with eighth and sixteenth notes, including a group of three sixteenth notes beamed together with a '3' below. The second staff contains five measures with eighth notes, including a pair of eighth notes beamed together with a '2' below, a group of three sixteenth notes beamed together with a '3' below, and another pair of eighth notes beamed together with a '2' below. The piece ends with a double bar line.

10.

2+2+3

3+2+2

Musical notation for exercise 10 in 7/8 time. The exercise consists of two staves. The first staff contains seven measures with eighth and sixteenth notes, including a pair of eighth notes beamed together with a '2' below and a group of three sixteenth notes beamed together with a '3' below. The second staff contains seven measures with eighth notes, including a group of three sixteenth notes beamed together with a '3' below, a pair of eighth notes beamed together with a '2' below, and another group of three sixteenth notes beamed together with a '3' below. The piece ends with a double bar line.