

# TEORIJA GLAZBE

VI

# TONSKI SUSTAV

Subkontra      Kontra oktava      Velika oktava      Mala oktava      Prva oktava

*A<sub>2</sub> H<sub>2</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub> F<sub>1</sub> G<sub>1</sub> A<sub>1</sub> H<sub>1</sub> C D E F G A H c d e f g a h c<sub>1</sub> d<sub>1</sub> e<sub>1</sub> f<sub>1</sub>*

*8<sup>vb</sup>*

Prva oktava      Druga oktava      Treća oktava      Četvrta oktava      Peta

*g<sub>1</sub> a<sub>1</sub> h<sub>1</sub> c<sub>2</sub> d<sub>2</sub> e<sub>2</sub> f<sub>2</sub> g<sub>2</sub> a<sub>2</sub> h<sub>2</sub> c<sub>3</sub> d<sub>3</sub> e<sub>3</sub> f<sub>3</sub> g<sub>3</sub> a<sub>3</sub> h<sub>3</sub> c<sub>4</sub> d<sub>4</sub> e<sub>4</sub> f<sub>4</sub> g<sub>4</sub> a<sub>4</sub> h<sub>4</sub> c<sub>5</sub>*

*8<sup>va</sup>*

Potpiši tonove:

1

2

3

Napiši tonove:

4

H g a1 A1 d3 c d2 c4 f

5

c5 F h1 H2 d2 g4 d G1 a2

6

D fis2 g1 E h f3 G1 a4 A2

# INTERVALI

Napiši zadane intervale:

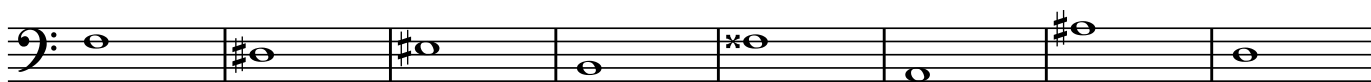
1 *M 2 uzlazno*



2



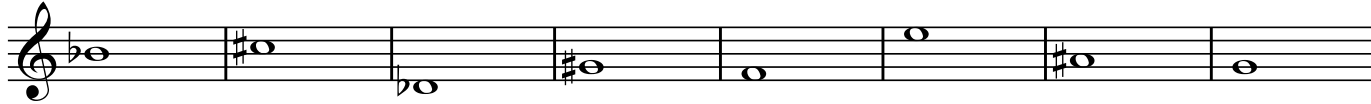
3



4 *M 2 silazno*



5



6



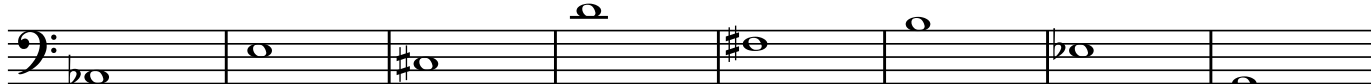
7 *V 2 uzlazno*



8



9



4 *V 2 silazno*

10



11



12



13 *M 7 uzlazno*



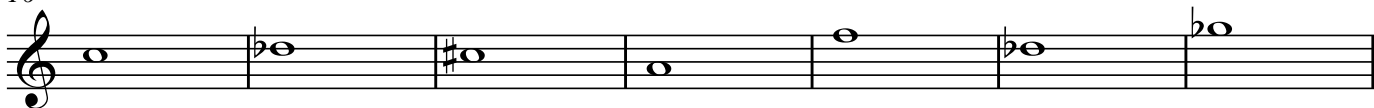
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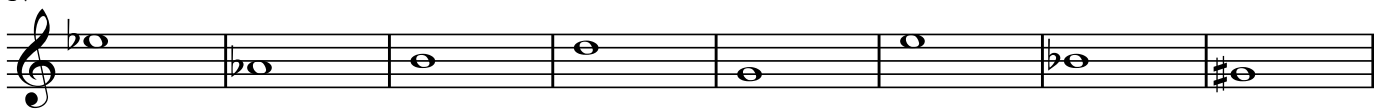
15



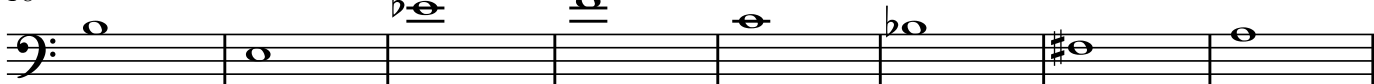
16 *M 7 silazno*



17



18

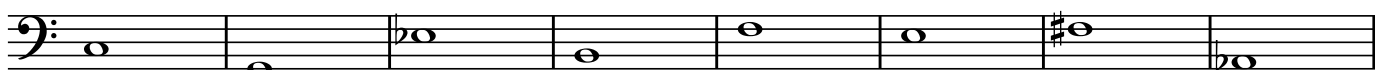


19 *V 7 uzlazno*

20



21

22 *V 7 silazno*

23



24

25 *M 3 uzlazno*

26

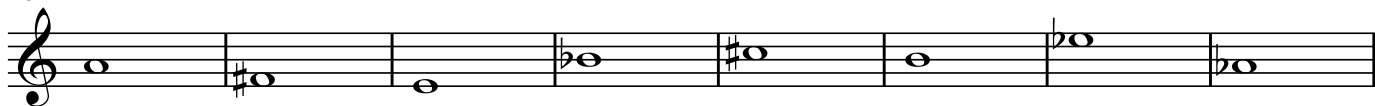


27



6

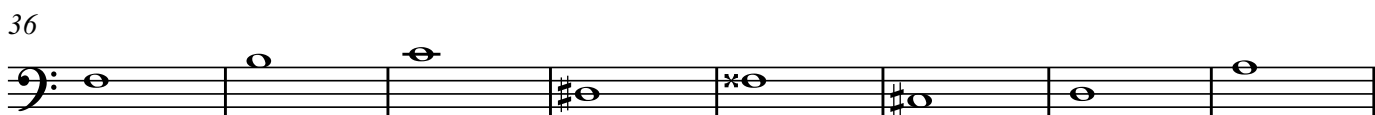
28 *M 3 silazno*



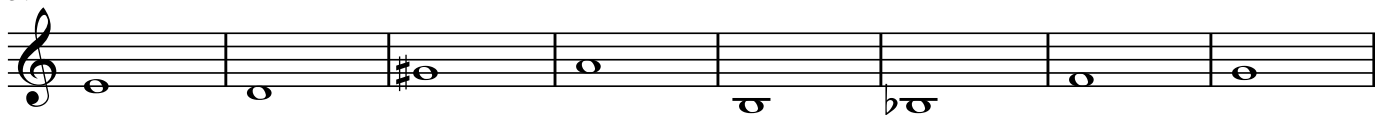
31 *V 3 uzlazno*



34 *V 3 silazno*



*MP*

37 *M 6 uzlazno*

38



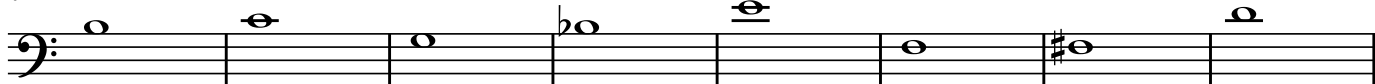
39

40 *M 6 silazno*

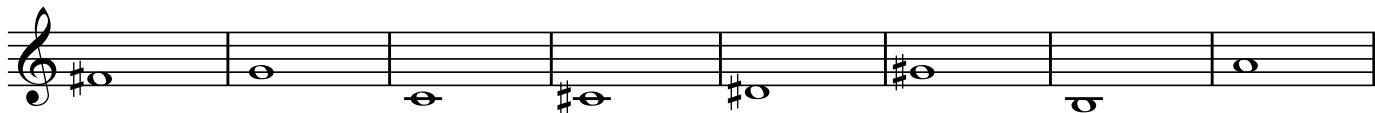
41



42

43 *V 6 uzlazno*

44



45





8

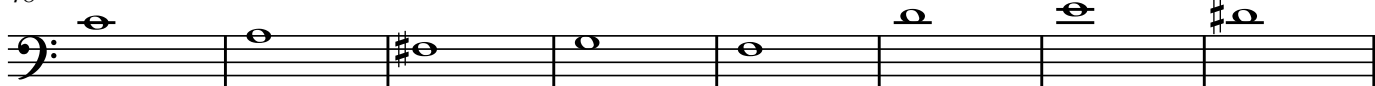
46 *V 6 silazno*



47



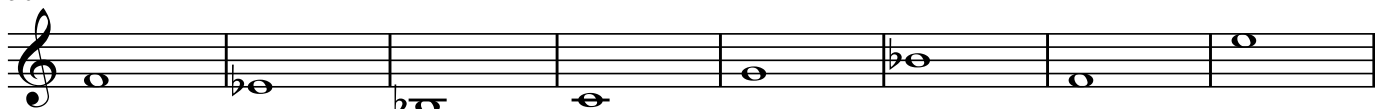
48



49 *Č 4 uzlazno*



50



51



52 *Č 4 silazno*



53



54



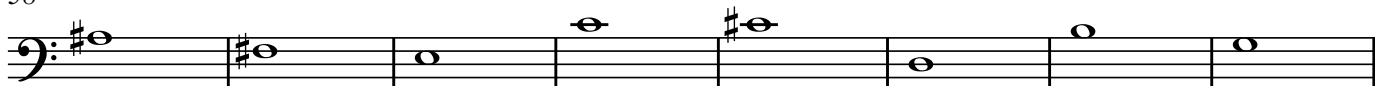
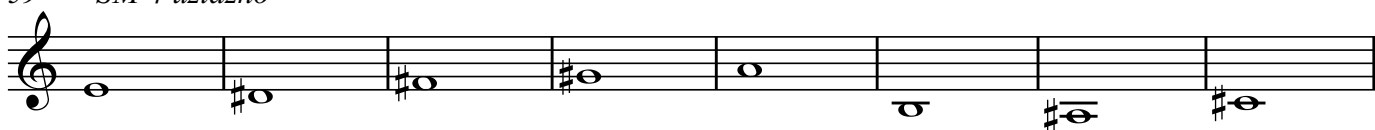
*MP*

55 *POV 4 uzlazno*

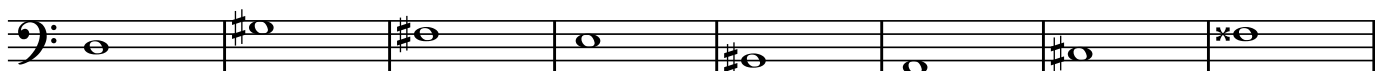
56

57 *POV 4 silazno*

58

59 *SM 4 uzlazno*

60

61 *SM 4 silazno*

62

63 *Č 5 uzlazno*

10

64

Musical staff 64: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The key signature has one flat (Bb).

65

Musical staff 65: Bass clef, 8 measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

66 Č 5 silazno

Musical staff 66: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The key signature has one flat (Bb).

67

Musical staff 67: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The key signature has one flat (Bb).

68

Musical staff 68: Bass clef, 8 measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

69 POV 5 uzlazno

Musical staff 69: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The key signature has one flat (Bb).

70

Musical staff 70: Bass clef, 8 measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

71 POV 5 silazno

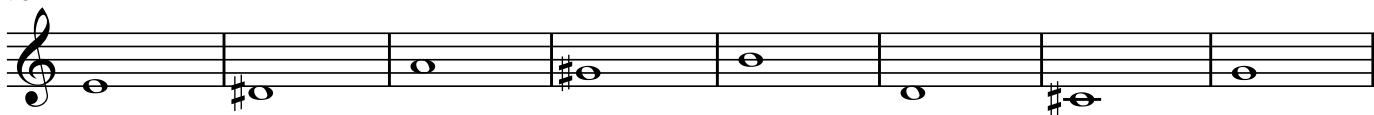
Musical staff 71: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The key signature has one flat (Bb).

72

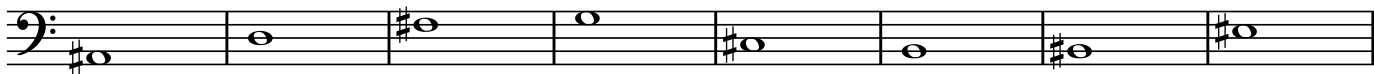
Musical staff 72: Bass clef, 8 measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

MP

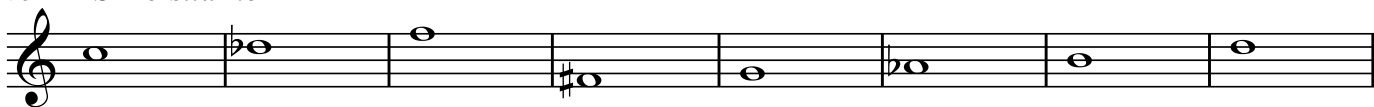
73 SM 5 uzlazno



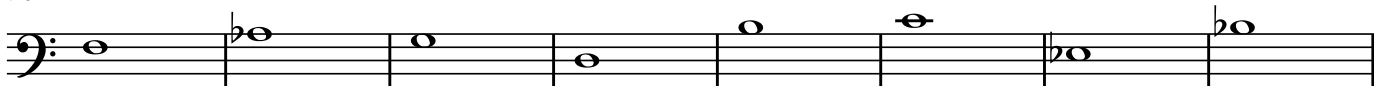
74



75 SM 5 silazno



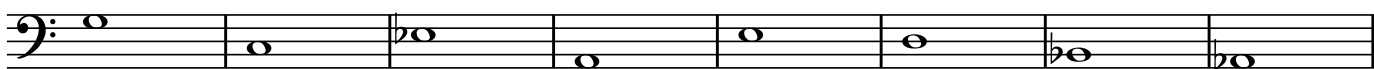
76



77 POV 2 uzlazno



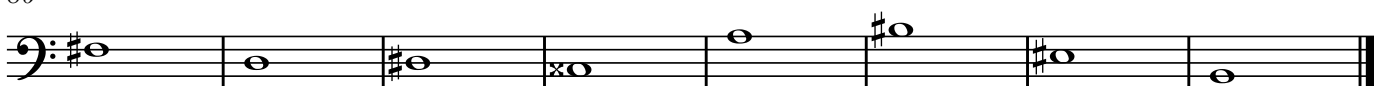
78



79 POV 2 silazno




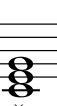
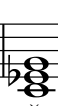
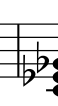
80

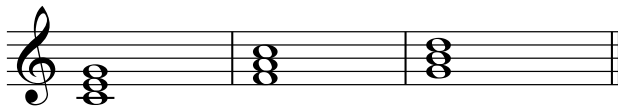


## KVINTAKORD

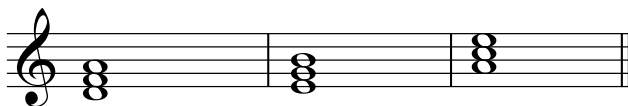
je trozvuk koji se sastoji od temeljnog tona, terce (3) i kvinte (5).

Konsonantni su durski i molški, a disonantni su povećani i smanjeni kvintakord.

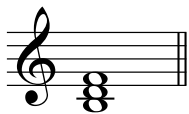
POV	D	M	SM
			
POV5 V3	Č5 V3	Č5 M3	SM5 M3



DUR SE NALAZI NA GLAVNIM (I, IV, V)  
STUPNJEVIMA C DURA.




MOL SE NALAZI SE NA SPOREDNIM (II, III, VI)  
STUPNJEVIMA C DURA.

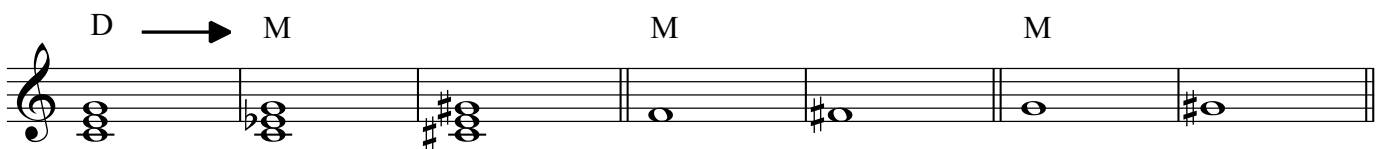


SMANJENI SE NALAZI SE NA VII STUPNJU (vođici) C DURA.

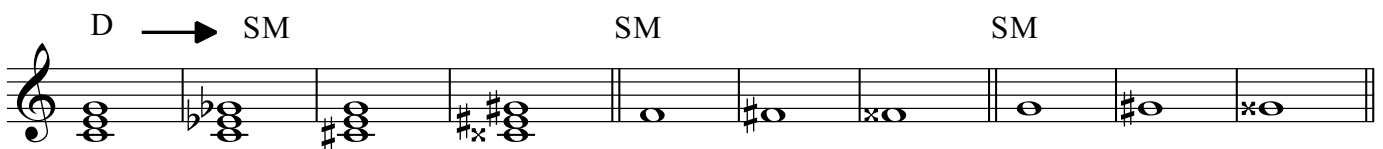
D → D



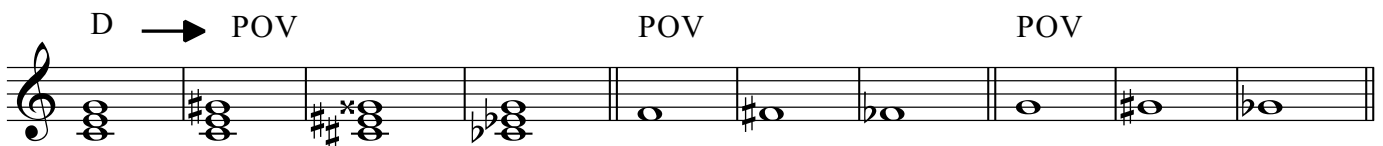
D → M



D → SM



D → POV



M → M

M → D

M → SM

M → POV

SM → SM      SM → M

SM → D      SM → POV

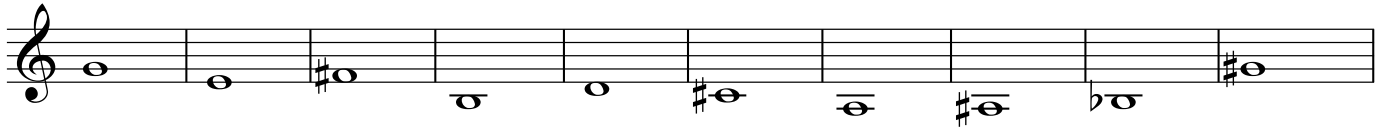
*Napiši kvintakorde:*

1 D

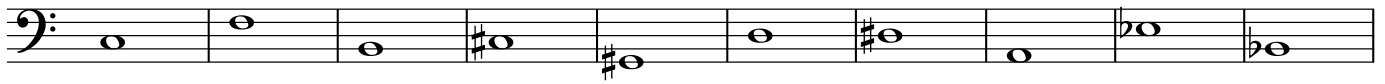
2

14

3 M



4



5 SM



6



7 POV

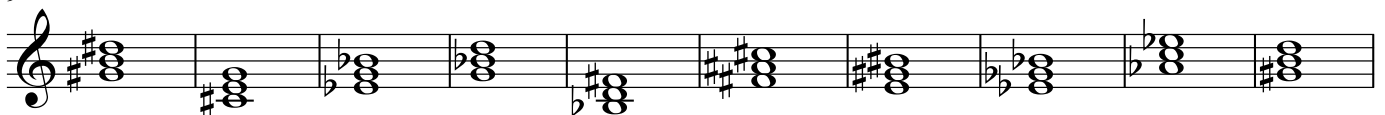


8



*Odredi kvintakorde:*

9



10



*MP*

11

Zadana je terca kvintakorda. Napiši kvintakorde:

12 D

13 M

14 SM

15 POV

Zadana je kvinta kvintakorda. Napiši kvintakorde:

16 D

17 M

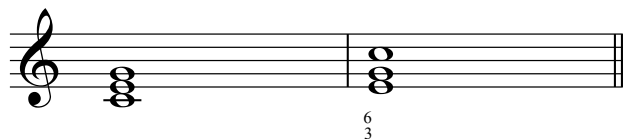
18 SM

19 POV

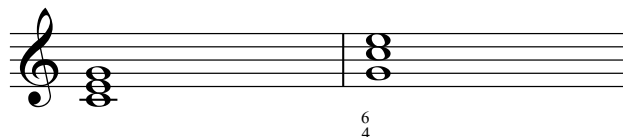


## OBRATI KVINTAKORDA

Obrati kvintakorda su sekstakord i kvartsekstakord.

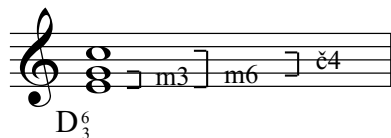


Sekstakord je prvi obrat kvintakorda. Nastaje kada terca kvintakorda postane basov ton trozvuka. Sastoji se od terce i sekste.

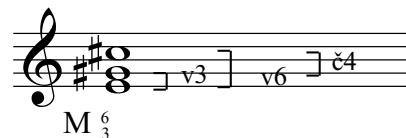


Kvartsekstakord je drugi obrat kvintakorda. Nastaje kada kvinta kvintakorda postane basov ton trozvuka. Sastoji se od kvarte i sekste.

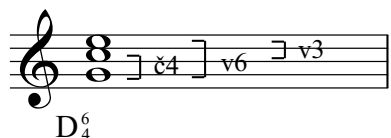
Durski sekstakord sastoji se od male terce (M3) i male sekste (M6).  
Između terce i sekste kvarta je čista (Č4)



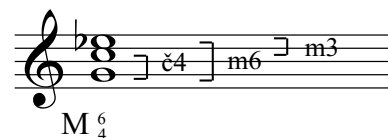
Molski sekstakord sastoji se od velike terce (V3) i velike sekste (V6).  
Između terce i sekste kvarta je čista (Č4)



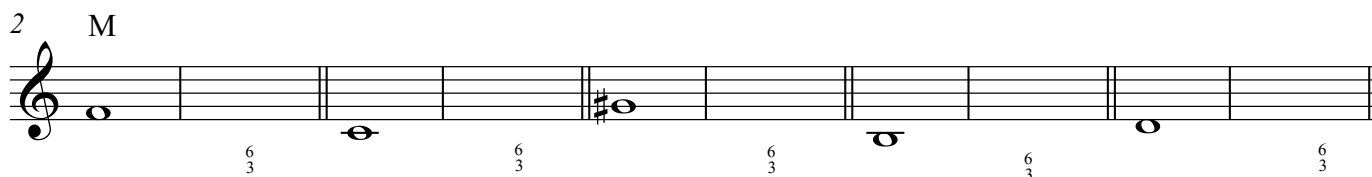
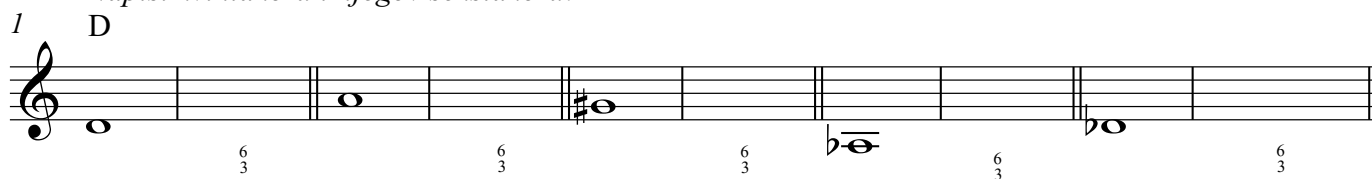
Durski kvartsekstakord sastoji se od čiste kvarte (Č4) i velike sekste (V6).  
Između kvarte i sekste terca je velika (V3)



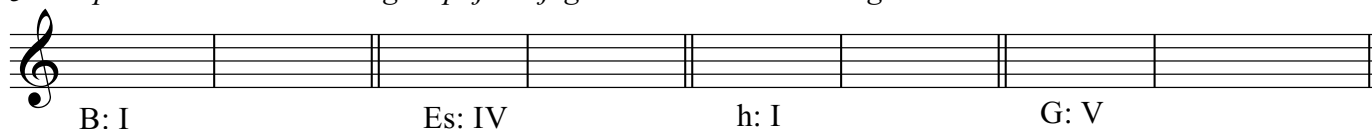
Molski kvartsekstakord sastoji se od čiste kvarte (Č4) i male sekste (M6).  
Između kvarte i sekste terca je mala (M3)



Napiši kvintakord i njegov sekstakord:



3 Napiši kvintakord zadanog stupnja i njegov sekstakord. Odredi ga:



4

d harm: V                      fis: I                      Des: V                      H: IV

5

cis mel: IV                      es: I                      e harm: V                      g mel: IV

6 *Napiši sekstakord i temeljni oblik*

D

6/3                      6/3                      6/3                      #6/3                      6/3

7 M

6/3                      6/3                      6/3                      6/3                      6/3

8 *Napiši kvintakord i njegov kvartsekstakord:*

D

6/4                      6/4                      6/4                      6/4                      6/4                      6/4

9 M

6/4                      6/4                      6/4                      6/4                      6/4                      6/4

10 *Napiši kvintakord zadanog stupnja i njegov kvartsekstakord. Odredi ga:*

Es: I                      fis: IV                      h: I                      D: V

11

fis harm: V                      B: I                      H: V                      c mel: IV                      MP

18 *Napiši kvartsektakord i njegov temeljni oblik:*

12 D

Musical notation for exercise 12, showing the D major triad and its inversions. The notes are D, F#, and A. The first three measures show the triad in root position (D, F#, A). The last two measures show the triad in first inversion (F#, A, D) and second inversion (A, D, F#). Each measure has a '6/4' figured bass below it.

13 M

Musical notation for exercise 13, showing the D minor triad and its inversions. The notes are D, F, and A. The first three measures show the triad in root position (D, F, A). The last two measures show the triad in first inversion (F, A, D) and second inversion (A, D, F). Each measure has a '6/4' figured bass below it.

14 *Napiši dur i mol sektakord:*

Musical notation for exercise 14, showing the C major triad (C, E, G) and the C minor triad (C, E♭, G) in root position.

15

Musical notation for exercise 15, showing the C major triad (C, E, G) and the C minor triad (C, E♭, G) in first inversion (E, G, C and E♭, G, C).

16 *Napiši dur i mol kvartsektakord:*

Musical notation for exercise 16, showing the C major dyad (C, E) and the C minor dyad (C, E♭) in root position, and the C major dyad (E, G) and the C minor dyad (E♭, G) in first inversion.

17

Musical notation for exercise 17, showing the C major dyad (E, G) and the C minor dyad (E♭, G) in second inversion (G, E and G, E♭).

*Odredi trozvuke:*

18

Musical notation for exercise 18, showing nine triads in various keys: D major, D minor, E major, E minor, F major, F minor, G major, G minor, and A major.

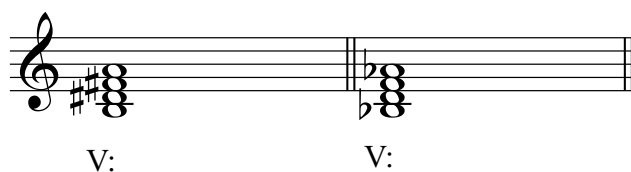
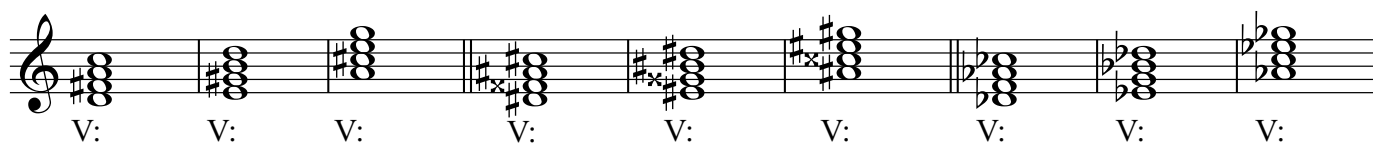
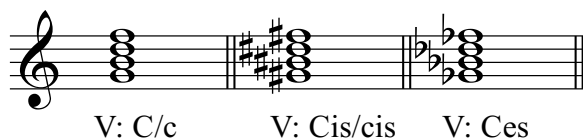
19

Musical notation for exercise 19, showing nine triads in various keys: B major, B minor, C major, C minor, D major, D minor, E major, E minor, and F major.

20

Musical notation for exercise 20, showing nine triads in various keys: G major, G minor, A major, A minor, B major, B minor, C major, C minor, and D major.

je četvrozvuk koji se sastoji od durskog kvintakorda i male 7.  
Nalazi se na V stupnju dura i harmonijskog i melodijskog mola.  
Terca mu je vođica.

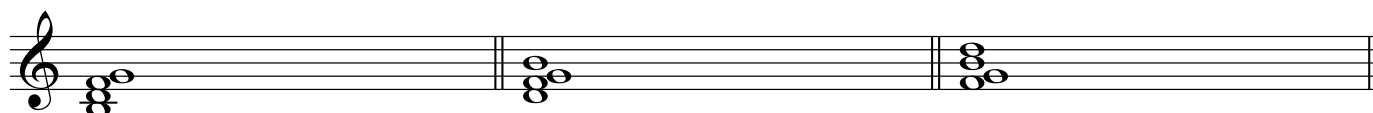


## OBRATI D7:

## KVINTSEKSTAKORD

## TERCKVARTAKORD

## SEKUNDAKORD

 $D_5^6$  $D_3^4$  $D_2$ 

## I obrat

Sastoji se od smanjenog kvintakorda i V2.  
Basov ton je vođica (VII).

## II obrat


Sastoji se od M3, V2 i V3.  
Basov ton je II stupanj.  
Vođica je u soprano.

## III obrat

Sastoji se od V2 i durskog kvintakorda.  
Basov ton je IV stupanj.  
Vođica je terca D kvintakorda.

20 *Napiši D7 i njegove obrate. Odredi tonalitet:*

1




2



*Napiši D7 i njegove obrate u zadanoj ljestvici:*


3

h Des



4

F b



5

E g



6 *Napiši D7 i odredi tonalitet:*



7 *Napiši D6/5 i odredi tonalitet:*



8 *Napiši D4/3 i odredi tonalitet:*



9 *Napiši D2 i odredi tonalitet:*



*Napiši D7 u zadanoj ljestvici:*

10 B f A h dis D As

11 E fis c Des gis es a

*Napiši D6/5 u zadanoj ljestvici:*

12 h d E f As g B

13 a Des b Ges cis A dis

*Napiši D4/3 u zadanoj ljestvici:*

14 A f ES cis E fis As

15 e H d Des gis Fis g

*Napiši D2 u zadanoj ljestvici:*

16 d E cis As f D e

17 B h Fis g Cis dis Es

*Odredi četverozvuk i ljestvicu:*

18

19

20

## LJESTVICE

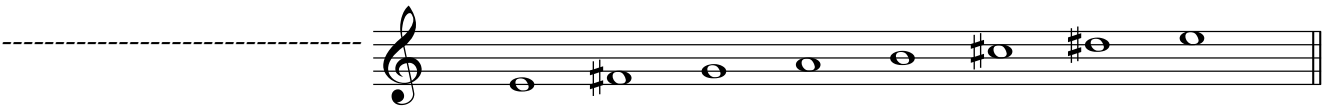
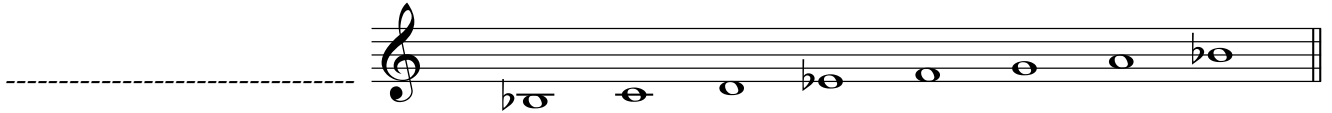
1. Polustepeni u duru su između \_\_\_ i \_\_\_, \_\_\_ i \_\_\_ stupnja.

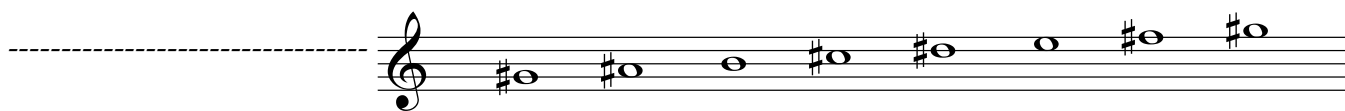
Polustepeni u molu prirodnom su između \_\_\_ i \_\_\_, \_\_\_ i \_\_\_ stupnja.

Polustepeni u molu harmonijskom su između \_\_\_ i \_\_\_, \_\_\_ i \_\_\_, \_\_\_ i \_\_\_ stupnja.

Polustepeni u molu melodijskom su između \_\_\_ i \_\_\_, \_\_\_ i \_\_\_ stupnja.

1. Označi polustepene i odredi ljestvicu.





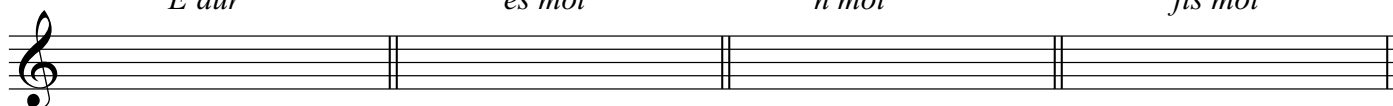
2. Napiši predznake.

*E dur*

*es mol*

*h mol*

*fis mol*



*As dur*

*gis mol*

*B dur*

*c mol*

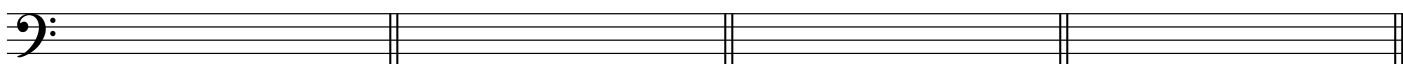


*Fis dur*

*cis mol*

*D dur*

*b mol*



*d mol*

*Cis dur*

*dis mol*

*Ges dur*





24 3. Napiši ljestvice  
(Dur-mol)

The first staff shows a G major scale (G-A-B-A-G-F-E-D) in treble clef, followed by a G minor scale (G-A-B-A-G-F-E-D) in bass clef. The second staff shows a G minor scale (G-A-B-A-G-F-E-D) in treble clef, followed by a G major scale (G-A-B-A-G-F-E-D) in bass clef. The third staff shows a G major scale (G-A-B-A-G-F-E-D) in bass clef, followed by a G minor scale (G-A-B-A-G-F-E-D) in treble clef. Each scale is written in a four-measure format with repeat signs at the beginning and end.

4. Napiši ljestvice i označi polustepene.

*b mol harm*

*Es dur*

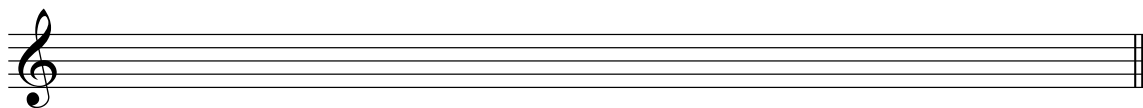
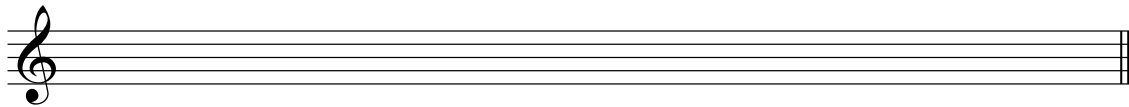
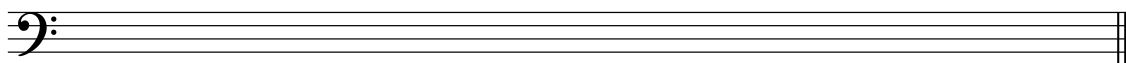
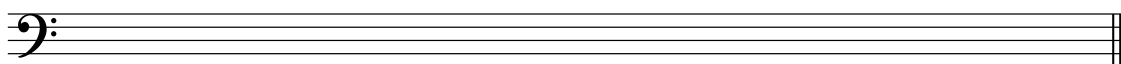
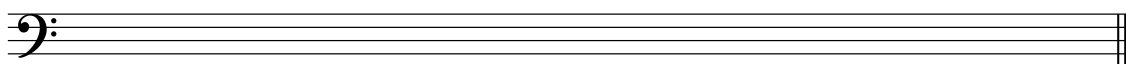
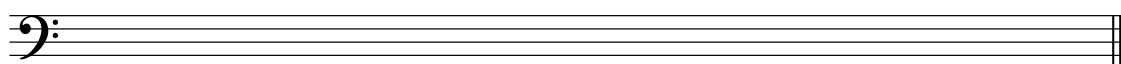
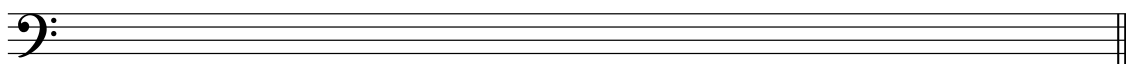
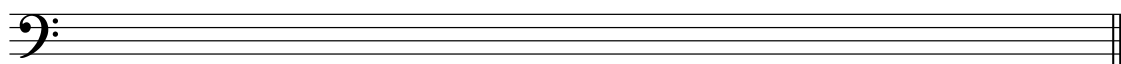
*A dur*

*cis mol mel*

*f mol*

*gis mol harm*

*Des dur*

*es mol mel**fis mol**c mol harm**B dur**d mol harm**dis mol**g mol harm**h mol mel*

# TETRAKORDI

DURSKI

MOLSKI

FRIGIJSKI  
(II tet. pr. mola)

HARMONIJSKI

I tet Dura (C)  
II tet Dura (F)  
II tet mola mel (f)

I tet mola (c)

II tet mola (f)

II tet mola harm (f)

1 Označi polustepene i odredi tetrakorde.

1

2

3

4

5 Napiši durski tetrakord i odredi ga.

5

6

7 Napiši durski tetrakord.

7

I Des

I E

I F

I A

8


II F

II Es

II Cis

II H

9

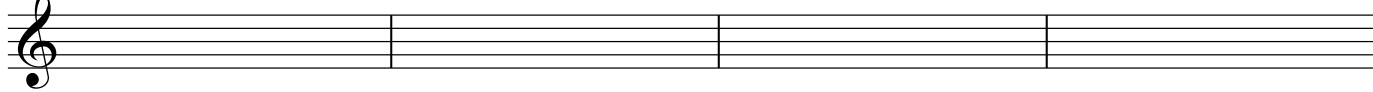


*II g mel*                      *II h mel*                      *II d mel*                      *II es mel*

10 *Napiši molski tetrakord i odredi ga.*



11 *Napiši molski tetrakord.*




*I cis*                      *I es*                      *I dis*                      *I as*

12 *Napiši frigijski tetrakord i odredi ga.*



13 *Napiši frigijski tetrakord.*



*II b*                      *II dis*                      *II c*                      *II fis*


14 *Napiši harmonijski tetrakord i odredi ga.*



15



16 *Napiši harmonijski tetrakord.*



*II f*                      *II gis*                      *II h*                      *II dis*                      *MP*

## MNOGOSTRANOST KVINTAKORDA

Mnogostranost kvintakorda je pripadnost jednog ekorda većem broju tonaliteta.

### DUR KVINTAKORD

	I	II	III	IV	V	VI	VII
DUR	X			X	X		
mol pr			X			X	X
mol harm					X	X	
mol mel				X	X		

### MOL KVINTAKORD

	I	II	III	IV	V	VI	VII
DUR		X	X			X	
mol pr	X			X	X		
mol harm	X			X			
mol mel	X	X					

### SMANJENI KVINTAKORD

	I	II	III	IV	V	VI	VII
DUR							X
mol pr		X					
mol harm		X					X
mol mel						X	X

### POVEĆANI KVINTAKORD

	I	II	III	IV	V	VI	VII
mol harm			X				
mol mel			X				

D M

I Dur (C)

II /

III mol pr (a)

IV Dur/mol mel (G/g)

V Dur/mol harm/mel (F/f)

VI mol pr/harm (e)

VII mol pr (d)

I mol pr/harm/mel (c)

II Dur/mol mel (B/b)

III Dur (As)

IV mol pr/harm (g)

V mol pr (f)

VI Dur (Es)

VII /

SM POV

II mol pr/harm (b)

VI mel (es)

VII Dur/mol harm/mel (Des/des)

III mol harm/mel (a)

1 *Napiši kvintakord na V stupnju u Duru i harm/mel molu:*

h cis B Es c

2

dis gis f As d

3 *Napiši Dur kvintakord i odredi tonalitet:*

V: V: V: V: V:

4 *Napiši kvintakord na IV stupnju u Duru i mel molu:*

d g H fis es

30

5

es                      A                      e                      Des                      d

6 *Napiši Dur kvintakord i odredi tonalitet:*

IV:                      IV:                      IV:                      IV:                      IV:

7 *Napiši kvintakord na IV stupnju u molu pr i harm:*

c                      es                      g                      cis                      d

8 *Napiši mol kvintakord i odredi tonalitet:*

IV:                      IV:                      IV:                      IV:                      IV:

9 *Napiši kvintakord na VII stupnju u Duru i molu harm i mel:*

A                      f                      H                      es                      G

10 *Napiši smanjeni kvintakord i odredi tonalitet:*

VII:                      VII:                      VII:                      VII:                      VII:

11 *Napiši kvintakord na II stupnju u molu pr i harm:*

MP

g                      fis                      cis                      d                      b

12 *Napiši smanjeni kvintakord i odredi tonalitet:*

II: G A B C D

13 *Napiši kvintakord na II stupnju u Duru i molu mel*

Es f A cis Fis

14 *Napiši mol kvintakord i odredi tonalitet:*

II: B C D E F

15 *Napiši kvintakord na VI stupnju u Duru:*

Es F H D As

16 *Napiši mol kvintakord i odredi tonalitet:*

VI: B C D E F

17 *Napiši kvintakord na VI stupnju u molu mel:*

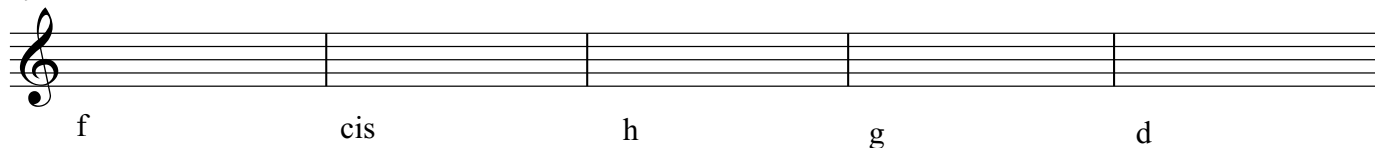
g h c d as

18 *Napiši smanjeni kvintakord i odredi tonalitet:*

VI: B C D E F *MP*

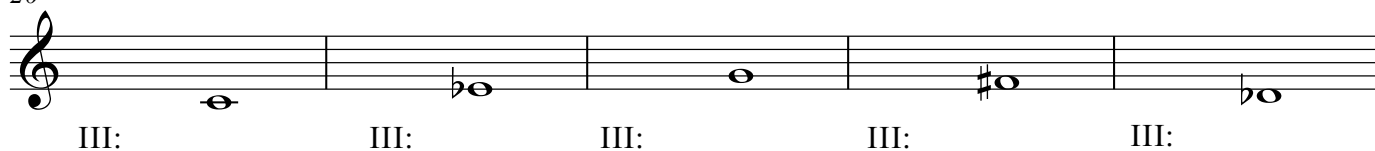


32  
19 *Napiši kvintakord na III stupnju u molu harm i mel:*



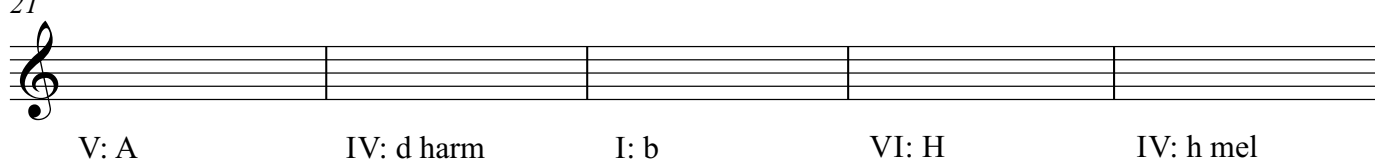
A musical staff in treble clef with five empty measures. Below the staff, the notes f, cis, h, g, and d are written under each measure respectively.

20 *Napiši povećani kvintakord i odredi tonalitet:*



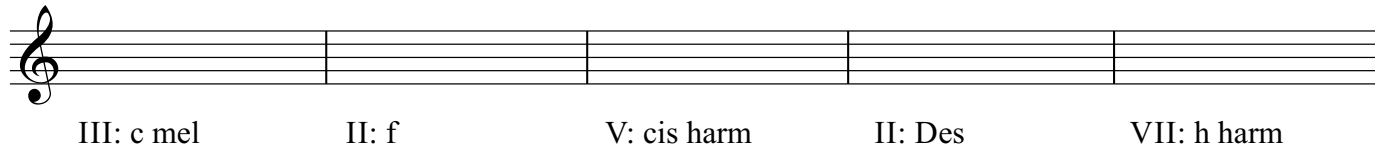
A musical staff in treble clef with five measures. Each measure contains a single note: a whole note C, a whole note B-flat, a whole note D, a whole note C-sharp, and a whole note B-flat. Below the staff, the Roman numeral III: is written under each measure.

21 *Napiši kvintakord na zadanim stupnju i odredi ga:*



A musical staff in treble clef with five empty measures. Below the staff, the following chord symbols are written under each measure: V: A, IV: d harm, I: b, VI: H, and IV: h mel.

22



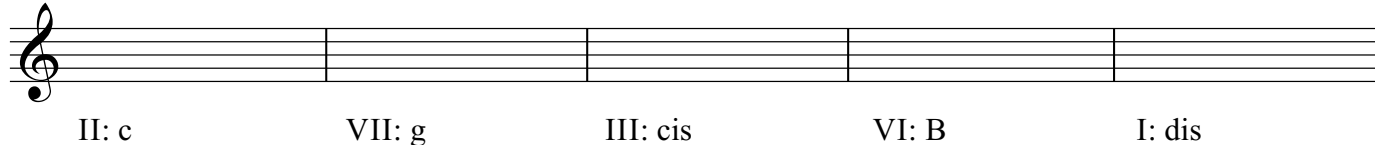
A musical staff in treble clef with five empty measures. Below the staff, the following chord symbols are written under each measure: III: c mel, II: f, V: cis harm, II: Des, and VII: h harm.

23



A musical staff in treble clef with five empty measures. Below the staff, the following chord symbols are written under each measure: IV: e mel, V: fis harm, II: d mel, VI: e mel, and I: As.

24



A musical staff in treble clef with five empty measures. Below the staff, the following chord symbols are written under each measure: II: c, VII: g, III: cis, VI: B, and I: dis.

25



A musical staff in treble clef with five empty measures. Below the staff, the following chord symbols are written under each measure: III: f, VII: Fis, VI: g, V: e harm, and IV: dis. The dynamic marking *MP* is written at the beginning of the staff.

26 *Napiši Dur kvintakord i odredi tonalitet:*

I: I: I: I: III:  
 IV: IV: IV: IV: VI:  
 V: V: V: V: VII

27 *Napiši Dur kvintakord i odredi tonalitet:*

III: I: IV: V: IV:  
 VI: III: VI: VII: V:  
 VII

28 *Napiši mol kvintakord i odredi tonalitet:*

I: I: II: I: IV:  
 IV: IV: III: VI: II:  
 VI:

29 *Napiši smanjeni kvintakord i odredi tonalitet:*

II: II: VI: VI: II:  
 VII: VII: VI: VI: VI:  
 VII:

30

I I  
 II II  
 III III  
 IV IV  
 V V  
 VI VI  
 VII VII

31

- |     |     |
|-----|-----|
| I   | I   |
| II  | II  |
| III | III |
| IV  | IV  |
| V   | V   |
| VI  | VI  |
| VII | VII |

32

- |     |     |
|-----|-----|
| I   | I   |
| II  | II  |
| III | III |
| IV  | IV  |
| V   | V   |
| VI  | VI  |
| VII | VII |

33

- |     |     |
|-----|-----|
| I   | I   |
| II  | II  |
| III | III |
| IV  | IV  |
| V   | V   |
| VI  | VI  |
| VII | VII |

34

- |     |     |
|-----|-----|
| I   | I   |
| II  | II  |
| III | III |
| IV  | IV  |
| V   | V   |
| VI  | VI  |
| VII | VII |